



Pacers claim first victory

The UTM Pacers rolled to their first win of the season Saturday night, defeating Southeast Missouri State 21-7 in a game played in a downpour in Pacer stadium.

The rains came with about eight minutes left in the first half but they did not hamper the spirit of the Pacers as they put a mark in the victory column. The Pacers will carry a 1-5-1 mark into next Saturday's 2 p.m. Homecoming game with Jacksonville State.

"I am very happy for our youngsters," said Pacer Coach Fred Pickard. "They have hung tough through the injuries and continued to fight and I am proud of them for that. The rain really limited both teams on what they could do on offense and our players were able to make some things happen."

The Pacer defense did make some things happen. UTM limited SEMO to just 85 yards total offense and four first downs. SEMO only had one first down in the second half which came on a 35-yard run on a fake punt in the final period.

"Our defense has really played well in our recent games and tonight was no exception," Pickard said. "Our offense was better, although

the weather was terrible. We still have a long way to go and will have to be ready when a fine Jacksonville State team comes in next week."

The Pacer offense put together 233 yards in total offense and had their best rushing performance of the season. UTM rushed for 199 yards on 48 attempts.

After spotting SEMO an early 7-0 lead in the first quarter, the Pacers scored twice on the second period to take a 12-7 halftime lead. SEMO drove 28 yards on their first possession after a Pacer punt into the wind was for minus one yard.

The Pacers Oscar Hall partially blocked a SEMO punt in the first quarter, but the linebacker got all of one in the second quarter to help put the Pacers on the scoreboard. Hall and several other Pacer defenders broke through the SEMO offensive line and it was Hall who got the punt attempt of Todd Fields. Another freshman linebacker, Paul Randolph fell on the loose football in the end zone for the TD. The snap for the PAT was high and the pass failed on the two-point conversion attempt.

The Pacers scored what proved to be the winning points on an eight-play, 44-yard scoring march on their

next possession. A pass from Kenny Golden to James Lane moved the football from the SEMO 44 to the 21. As the rains came, the Pacers were able to move in paydirt five plays later. The try for the two-point conversion failed, but the Pacers were in the lead to stay, 12-7.

In the third period, the Pacer defense kept SEMO bottled up on its own end of the football field. The Pacers scored their third TD of the night on their first possession of the third quarter. UTM took over at the SEMO 33 following a bad snap on a fourth down punting try. Quarterback Trey Sikes scored his fourth touchdown of the season on a seven-yard rollout, seven plays later to build the advantage to 18-7. The try for two again failed.

The Pacers capped off the scoring early in the fourth quarter as Keith Kasnic drilled a 27-yard field goal in the rain. The Pacers had one other scoring opportunity stalled when they were held at the SEMO one on a fourth down try.

Golden led the Pacers with 69 yards rushing on 14 attempts. Fullback Teddy Austin had a solid performance with 53 yards on 13

rushes. The Pacers attempted only four passes and Golden completed two to Lane covering 34 yards.

Several players had big games for the Pacers on defense. Noseguard Glenn

Harris had six tackles, recovered a fumble and had two tackles for minus yards. Freddie Moore had three tackles for losses and a fumble recovery and Jerry Reese had five tackles and a touchdown

saving tackle on the fake punt.

Reese also established a new school record with his 63rd punt return in his career. The old mark was held by Jim Wiggins who played from 1966-68.



photo by University Relations

Quarterback Trey Sikes, a freshman from Jackson, Tenn., scored his fourth touchdown of the season on a seven-yard rollout in Saturday's game against SEMO. The Pacers earned their first victory in the 21-7 contest.

Homecoming activities continue through weekend

Homecoming activities are under way but the pep rally, fireworks, football game and much more are still to come.

Tonight SGA, Campus Rec and the cheerleaders will sponsor the annual pyramid building contest followed by a pep rally and bon fire.

The five members of homecoming court will also be announced at this time.

The pyramid building contest and pep rally will be held in the P.E. Complex gymnasium and the bonfire will be behind the P.E. Complex.

The UTM Alumni Council will have a business meeting at 4:30 p.m. on Friday. The annual dinner for council

members and their families will follow at 6:30.

The Rope Pull competition, which is sponsored by the Intrafraternity Council, began Monday and the championship will be held on Friday at 4 p.m. regardless of the weather, according to James Fohl, IFC sports chairman.

The competitions between the fraternities have been taking place each afternoon on the fields west of the P.E. Complex.

Friday evening at 8, a fireworks display, co-sponsored by the Undergraduate Alumni Council and SGA, will begin on UTM's golf driving range, just west of Mt. Pelia Road, according to Jim Ward, UAC president.

"The fireworks display associated with UTM's Homecoming is traditionally one of the largest and best held in West Tennessee," Ward said. "This year, we've been able to make the display bigger and better than ever and we are looking forward to a tremendous show."

This event will be free and open to the public. Free parking will also be available in the U.C., library and P.E. Complex parking lots.

The traditional events are scheduled for Saturday as well.

They begin at 8 a.m. with the judging of the homecoming displays. There will be an open house in academic buildings from 9 to 10 a.m.

The antique car show across from the Museum/Archives Building will begin at 9 a.m. and last until 1:30 p.m.

The traditional homecoming parade down University and Lindell Streets will begin at 10 a.m. More than 50 units will participate in the parade including bands, floats and past homecoming queens.

Chancellor and Mrs. Smith will host a deli luncheon from 11:30 a.m. to 1 p.m. for all alumni in the U.C. Ballroom. Tickets for the luncheon are \$4.50.

The football game against Jacksonville State University will begin at 2 p.m. with pre-game ceremonies beginning at 1:45.

The homecoming queen will be crowned at half-time during a special ceremony.



photo by Tony Marinella

Fire causes excitement

A fire caused much excitement at Austin Peay Hall on Monday night as flames soared through the trash bin on D side basement at approximately 8:50.

The RA's responded quickly by setting off the fire alarms and clearing the building. Safety and Security arrived promptly on the scene to combat the blaze. In a matter of minutes the fire was under control and residents were allowed to re-enter the building.

The halls and some of the

rooms, especially on first floor, were filled with smoke but were cleared without any problems.

"Everyone moved outside quickly and quietly which was a big help to all of the RA's," stated assistant head resident Margie Brown. "The sprinkler system worked properly as it should and everything was under control very quickly," she added.

The cause of the fire could not be determined at press time, however the problem will be investigated.



photo by Tony Marinella

The sirens, which may have awakened many University Courts residents last Friday morning, were not due to a national disaster. UTM's standard first aid and personal safety class held its annual community-coordinated-stimulated car accident in the Chancellor's driveway at 9 a.m. This event is designed to keep the local emergency services in practice for real disasters.

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OPINIONS

Where have all the good times gone?

You better sit down to read this. It's going to be a little different.

Are you sitting down? Good! This week's editorial is going to be positive. That's right, positive. It's not going to nail anyone to the wall and it is not going to put any one person or organization on the defensive. This week's editorial is simply going to ask you all a question (you know--the rhetorical kind that have no concrete answer). Okay is everybody ready for this lesson in mental exercise?? Here goes it...what ever happened to good old harmless pranks?

Now, like we said this has no real answer, so don't start sweating or anything. Just think about it for a while. What ever happened to panty raids, phone booth stuffings and putting cows in the academic buildings?

This may not seem to be a real pressing issue to some of you, and that's okay, but it is something worth thinking about. There are several theories behind this pressing matter. Some say that maybe the students of today are more serious than their parents were. Others believe that students of the past did not think of the legal side of their fun and frolic; they were not worried about getting caught. Or maybe the students of today are more concerned with going to college to get an education and getting out as fast as they can.

This is not to say that we don't have fun (remember the Shoney's Big Boy), maybe we just don't get into stealing people's underwear. And that's okay too.

Please do not think that we are saying that the only way to have a good time at UTM is to go put a cow in the Chancellor's office. We are simply giving you something to think about in this week filled with alumni walking down memory lane.

Can't you see them all now...They're all at home getting out their annuals and trying to remember people's names and faces. And then going through their mental file, remembering all the things they used to do--all the panty raids, phone booth stuffings and false fire alarms. After they have recalled all information they will need to carry on conversations with their old cronies, they pack up the car and head out for UTM. Each year the tales get a little taller, and there may even be some new additions, but the important thing is that they have this special link with the happiest years of their lives--even if the only thing they find memorable is how many people they stuffed into a Volkswagen.

Columns and letters are printed as received, with no alteration of grammar or content by the Pacer staff. "Sic" denotes writers' errors.



Clement Hall and UTM defended

This rebuttal is in response to Mr. Ivins' letter to the editor in the Oct. 18 Pacer. Allow me to begin by stating that, although I work for Housing, my opinions are my own and do not necessarily reflect those of the Central Housing Office. Particularly distressing to me was Mr. Ivins' reference to Clement as a "Stone-Age Dorm."

Clement Hall is the oldest residence on campus, and as such lacks a few modern conveniences, but the "Stone Age" stigma is certainly unwarranted. Clement Hall is very special to those of us who have lived and worked in this classic, traditional environment. With regard to the "much needed remodeling" the Central Housing Office has spared no expense in

making available the latest in social and recreational facilities. Already completed are two new television lounges and nearing completion, the most modern weight room on campus and a computer center, all designed solely for the purpose of providing Clement residents worth every available opportunity for personal and intellectual growth.

The accusation that the Clement staff was at any time unsympathetic to the needs of any resident is totally unfounded. At no time did the individual in question voice any dissatisfaction to myself or the Hall Director. We (the Clement Hall staff) pride ourselves on catering to the needs of our residents. Our primary objective is to maintain an atmosphere

conducive to academic achievement and personal growth. One should remember that there is far more to education than that which is learned in the classroom. Education entails the total growth of a person as an individual. A fundamental part of this growth is inherent in residence hall living. Learning to accept responsibility, share with others, and communicate with your peers, these are essential aspects of the learning process, and it is this area, Mr. Ivins, where your friend was illiterate.

This "not your average" freshman wanted to move to an upper-classman residence hall in order to be near people his own age when in fact one half of the entire resident population of Clement

Hall is composed of upper classman. Many of whom have backgrounds similar to the student in question. I assert that this resident had he done some real soul-searching, would have found that he really did not want to pursue his education. This incident simply afforded him the opportunity to leave. I certainly regret that this student, or any other, would choose to leave UTM, but to place the blame on the people who pride themselves on being responsive to each student's needs is certainly unwarranted and does a disservice to the Housing Department, Student Affairs and the Campus that really does care.

Kevin Morris
Assistant Hall Director

Student argues value of university

After recently reading the article "Driven Away From Campus That Cares," I was appalled at this person's attitude.

The writer stated that the administrations stand caused a friend to drop out of school and was unsympathetic to his needs.

First of all he told us that this person had two sister that had received degrees from UTM and performed extremely well.

That they all had attended a very impoverished rural school. But they were determined and ambitious. In fact he was the more so out of the three.

But his sisters did well and had the same education background! He then tells us that this person graduated in 1982 and had worked in a grueling factory job ever since and had an exceptional analytical mind and burning ambition. But felt stifled in his career.

He was assigned to Clement Hall, but could not cope with it as he was not cosmopolitan and could

not adjust to assigned roommates. He was older, more determined and more mature than most Freshmen and they regarded him as ancient.

He then tells us of his plight to get his living situation changed wanting "special consideration." But since the university saw no mercy in this "special case" they stood to their policy.

As a result this "not your average Freshman" told them "what they could do with it" and went home.

I had an average school background with a sister who did very well and received a degree from CSUF. We were equally determined and ambitious.

I graduated from high school in 1978 making me a few years older than he is. Like him I chose the employment route rather than college. Although it was not a had to situation and was a "white collar" position. It too was a factory job.

After a couple of layoffs I

realized that a college education was necessary for a successful life.

He was right about being more determined than most Freshman. We've seen the affects of a lower education. But that should make us strive to stick it out so as not to repeat our past.

Granted it is a major adjustment to make. When my classmates were experiencing the newness of high school, I was making house and car payments, married and changing a daughter.

As for being thought of as ancient sometimes I feel that way, but instead of the negative side I've found that being around younger people has given me the chance to think younger.

You don't have to sacrifice

maturity for youthfulness!

Thanks to a very helpful PEP Leader my Freshman time here has been very enjoyable.

I don't think in two weeks he gave UTM a chance. This did not show much determination or maturity.

If nothing else young which should realize that unlike life with "Mom and Dad," life afterwards is not a pampered situation. You will not usually get "special consideration" and sometimes you will have to put up with unpleasant situations realizing that the answer is not to drop out of them. But to work to change or be patient while they last.

I am proud to tell my family and friends in California about UTM.

Kevin Robertson



THUMBS



To Homecoming dates.
To cool weather.
To McDonald's.
To people who send in Thumbs Down.
To Andrea's Birthday.
To returning alumni.
To Captain Cafeteria.
To Dr. Watson.
To a great time at Leslie's last night.
To edible fleas.
To orange juice and vodka.
To the Pacer football team--yeh!

To the library--where's the heat?
To noisy self-centered residents.
To the faulty phone system on campus.
To washer tickets that don't cost 45 cents but one quarter and two dimes.
To elevators that have to use a color code of hall doors to tell which floor you're on.
To no potato bar in the cafeteria.
To UTM--you recruit students but you fail to tell them there is no room for their cars.

THE PACER

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To each his own opinion

I'll never understand it as long as I live. Some people believe drinking is sinful or unhealthy. I don't tell them they have to drink. Nor do I tell them that they have to let drunks drive cars. I'm all for tough drunk driving laws. But I don't understand how the people who think drinking is wrong also think they can tell me that I can't drink (or, at least, that if I want to drink liquor I have to drive to

Fulton and break the law when I bring the bottle across the state line). All you folks out there who think that the wine Jesus turned water into was grape juice, fine, that's your right. Just let me be able to buy a little of the real thing legally, huh? I promise I won't force any down your throats.
Peace,
Brock Owens

Quality movies increase attendance

SGA Dateline

By Tracey Cline

The Sunday Night Movies presented by SGA have been a great success. They are shown in the Humanities Auditorium at 6:00 and 9:00 on Sunday nights. The response from the students has been tremendously overwhelming and SGA would like to thank you for your participation.

Special recognition should go to Denise Fawcett, Vice-President of SGA and Mr. John Bucy who selected the movies for Fall Quarter. They decided if SGA presented better quality movies at a higher price that a greater percentage of students would come see the movies. This is already true because SGA has shown four movies already and most of these have been sell-outs. The reason most students attend the movies is the low admission of

\$1. Instead of paying \$3.50 at a movie theater, all of us should take advantage of this low price.

The upcoming movies and dates of them are:

Psycho II-October 28
*Body Snatchers-October 31
Rocky Horror
Picture Show-November 4
The Man Who
Loved Women-November 11
Silkwood-November 18
The Big Chill-December 2
*Notice that on Oct. 31 SGA will present a special Halloween movie at 8 p.m.
Hope that you all are enjoying Homecoming week. Please don't forget to check all signs for the events this week and come support the Pacers on Saturday. We definitely want a Homecoming victory!

FEATURES

Art major part of older student trend

After 14 years as a locomotive engineer in Michigan, Ray Beech decided to go back to school, thereby becoming part of a national trend. . .the increase in older student enrollment at colleges and universities across the country. Beech, 38, is a full-time student at UTM. He is majoring in art education, pursuing a deepening interest in oil painting and sculpture.

"There's certainly a trend at UTM for more and more older students to return to school," says UTM Acting Dean of Admissions and Records Martha Scott. "Not only are they enrolling in courses in the Evening School, but many are returning to campus on a full-time basis."

Beech, the railroad worker turned student artist, is now in his junior year at UTM, and expects to graduate the summer of 1985 with a bachelor of science degree in secondary education and the major in art. He plans then to work toward a master of fine arts degree in art history.

Born in Jackson, Tenn., Beech moved to Detroit with his family when he was eleven years old. He

decided to enroll at UTM because of family ties in Northwest Tennessee and because "I like the

small-town atmosphere. It's easier to relax here."

Beech started taking classes at a junior college in Detroit several years before he made the decision to leave his railroad job (as the youngest locomotive engineer in his union) to enroll full-time at UTM. He also took some art courses at the Detroit Institute of Art, one of the foremost in the country, where he studied "all of the impressionists."

The UTM art student is interested in the Italian Masters, primarily Rembrandt and Michelangelo, as well. One of his most ambitious class projects has been a bust of Plato, sculpted from marble and copied after a Rembrandt painting of the Greek philosopher.

"I brought a marble tombstone over a hundred years old, with the lettering worn off, at an auction in Jackson, and worked on it just about all summer."

Using a steel chisel and a lot of "elbow grease," Beech said that the physical strength required for working with marble made him understand why "the Lord would put an artist in the body of a football player."



Ray Beech is part of a national trend—the increase in older student enrollment. An art major, he is currently working on a bust of Andrew Jackson, which will be chipped from an old oak log. photo by University Relations

His current projects in sculpture of UTM Associate Professor of Art Thel Taylor's sculpting class include a clay bust of Abraham Lincoln, for which he has made a 35-lb. plaster mold, and an unfinished bust of Andrew Jackson chipped from an old oak log he has had for years. "I'm trying for a likeness of 'Old Hickory' in oak," says Beech.

In fact, Beech says, that's why he likes sculpting. . .he wants to "liberate what's within" the raw material.

You also might say that going back to school at UTM has been a liberating experience for many older students like Beech. . .who gain personal enrichment from continuing their education throughout life.

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Biology professor named to society

by CYNTHIA McCAIN
Associate News Editor

Dr. Paul Sharma, a professor of biology here at UTM, has received the rare honor of being inducted into the Linnean Society of London, the prestigious organization for which Charles Darwin presented his theory of evolution.

Sharma is known world-wide for his research on cannabis (marijuana) and the effects of environmental pollution on plants. He has been at UTM since the fall of 1968, after obtaining his Ph.D. degree from the University of Missouri at Columbia.

Dr. Ted James, chairman of the Biology Department, said, "Paul Sharma is a world-class research scholar and an exceptional researcher."

The Linnean Society is a distinguished organization consisting of scientists who are highly respected in their individual fields. Based in

London, the society inducts scholars nominated by current members, and membership is considered a privileged honor. Sharma was nominated by the director of the Harvard University museum.

Sharma presented himself to the society this past May in Burlington Hall, the site of Charles Darwin's famous presentation. The ceremony was followed by a reception and a tea, attended by the British royalty.

Sharma is also an Associate in Economic Biology at Harvard, one of the two universities in the United States to be allowed legally to import and cultivate cannabis.

Sharma publishes four to six scientific papers a year. His papers have been read at the International Symposium on the Effects of Air Pollution in Finland and at the 13th International Congress of Botany in Sydney, Australia.

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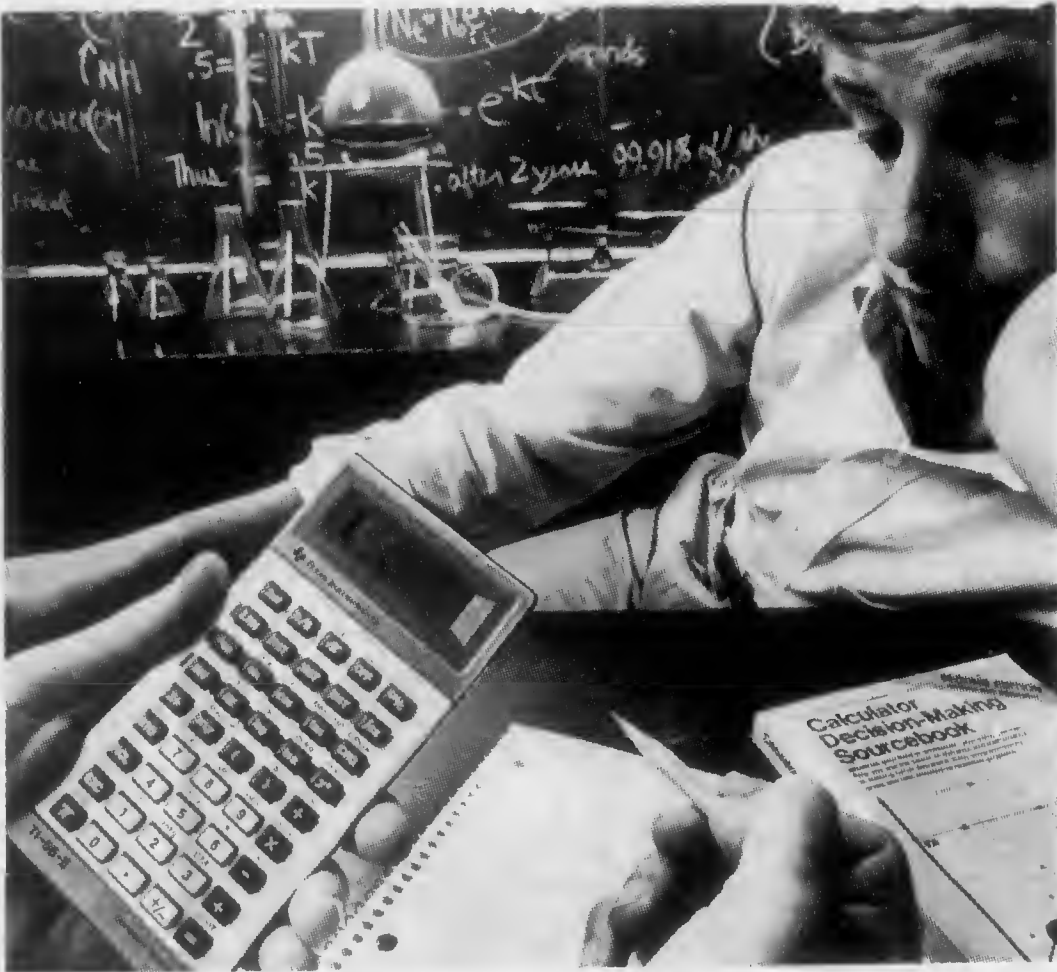
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ENTERTAINMENT

Scare flicks recapped for Halloween

by ALEX BLEDSOE
Editor

With Halloween rapidly approaching, this seems like an appropriate time to sit back and examine the horror film as a genre—specifically, out of all the horror films made, which ones qualify not just as great scare-fests, but as outstanding movies as well; because as with any genre, to really be successful the horror movie must fulfill all the basic filmmaking requirements that any movie has to contend with.

With that convoluted sentence as an opener (John Waller probably finds it as horrifying as any movie), let's look back over the past seven decades—since the earliest beginnings of film, in fact—and pick out, say, five of the best.

My favorite horror film, and the one I consider to be the pinnacle of the horror genre, is George Romero's *Dawn of the Dead*. Set in Pittsburgh—a horrifying enough place to begin with—this sequel to the gruesome *Night of the Living Dead* concerns the

battle of four survivors against an army of flesh-eating zombies. They barricade themselves inside a shopping mall, which allows for plenty of low comedy and social satire, as well as scares. It is superior to the original in many ways, notably the script and production values (the original, though made in 1969, was shot in black and white). Most importantly, it captures the essence of a true nightmare by placing its events within the brightly lit confines of the mall. It's a classic on the midnight-movie circuit, and in my opinion, a classic in any context.

Close behind, though, is Jon Landis' *An American Werewolf in London*. This film also operates on a number of levels, most notably as a hilarious send-up of the conventions of the werewolf movie. But the film isn't just a satire, like *The Howling*—it is a truly scary exercise in suspense which saves its state-of-the-art gore until it will be truly effective, and features the first onscreen transformation of a human being into a real, four-legged wolf.

Landis, who wrote and directed the film, takes enough time with the characters to give the film a warm atmosphere, and especially deserves credit for having the first decomposing skeleton with a sense of humor.

Next I would pick a TV-movie from 1975, *The Night Stalker*. Starring Darren McGavin as a Las Vegas reporter on the track of a modern-day vampire, it holds up as well today as it did then, maybe even more so. The cynical narration provides a sense of rollicking good fun to the proceedings, while the chases—and Barry Atwater's mysterious, growly vampire—lend the proper sense of menace. McGavin is the perfect horror protagonist as Carl Kolchak, a man unruffled by even the most bizarre occurrences, who sees everything in terms of a good news story.

Going back to the 1930s gives us my fourth pick, James Whale's classic *The Bride of Frankenstein*. A sequel to 1931's *Frankenstein*, it again stars Boris Karloff as the original, neck-bolted Frankenstein monster. This outing

features a much better screenplay, outstanding special effects for its time, and Whale's customary atmospheric direction. Colin Clive, who as Dr. Frankenstein in the first film didn't seem to know the meaning of "restraint," is toned down considerably, and Karloff's misguided monster is given the power of speech. Who can forget Elsa Lanchester screeching at the first sight of Karloff, her intoned groom? A late-night TV classic in every sense of the word.

Fifth place would go to a film named after the very holiday we'll soon be celebrating—John Carpenter's *Halloween*. Made for around \$300,000, the film stars Jamie Lee Curtis as a babysitter menaced by a homicidal maniac. Although lacking in any overt supernatural aspects, the film qualifies as a horror movie on sheer atmosphere alone. Carpenter's long tracking shots have since become a cliché in the

genre, but *Halloween* still terrifies audiences today, thanks to its relentlessness and style.

There have been other horror films, and if space allowed I'd mention *Creepshow*, the original *Invasion of the Body Snatchers*, Allen, Frank Langella's suave *Dracula*, *Alien*, *Curse of the Werewolf* with Oliver Reed, Peter Cushing in *Island of Terror* with the spaghetti-filled giant clams—well, that's enough.

Of the ones I've mentioned, you might notice that a strong undercurrent of humor runs through all of them. Face it—your basic horror movie is a pretty silly thing. I mean, people turning into dogs or bats? It's dumb. But the best horror movies are honest with the audience, saying "Yes, we know it's dumb, you know it's dumb, but if you'll laugh with us and not at us, we might be able to show you a good time."

Also, few of the horror films I would rate as "classic" rely much

on the shock effect of blood and gore. There's plenty of it in *Dawn of the Dead*, true, but it's used for real dramatic impact, and not just to liven up the screen. The splatter trend, which began with *Friday the 13th*—has cheapened the horror film until it is little more than teen exploitation with blood. It may take years to live that stigma down, just as it took quite a while to recover from Roger Corman's onslaught of cheapies in the sixties.

The horror film, though, will always be with us, because people just plain like to be scared. Like ghost stories around the campfire, there will always be that part of us that wonders what lurks inside the closet or under the bed after we turn out the light. It's normal—hell, it's even healthy. A good scare helps relieve the humdrum drudge of day-to-day existence, and we all can use that occasionally.

Y & T explore the depths of metal

By MARK McLEOD
Entertainment Editor

What do I dislike in the world; political injustice, children starving, fat women in bikinis?

Well, all these things have their place in the darker area of my mind. However, there is one displeasure that eats at my soul like a rancid pygmy in heat. The displeasure of which I speak is the "musical" style called heavy metal.

Now I didn't always oppose this form of music and the lifestyle it indicates. In my younger and somewhat more morose (notice I stressed the word "more") days, I too sported the paraphernalia of an overly zealous druggist. With my Black Sabbath tour shirt (from the "Sabbath, Bloody Sabbath" tour), shoulder length hair, and a pair of four-year-old faded-out super-bell jeans, I awoke every morning with an incredible smirk of total indifference. Needless to say, I have changed, but has heavy metal?

To answer this question, let's look at a new heavy metal band. And what band could be more appropriate than Y and T, with their just-released, or should I say escaped, album, *In Rock We Trust*.

The album begins with the

track, "Rock and Roll's Gonna Save the World," which is good news since this band is sure not going to do it. The track tries to explain the world's political turmoil with language that any 13-year-old could take to heart, or to the bathroom walls. The essence of the lyrics states a very important theme that is treated with all the style and class of a Sears and Roebuck six-string twanger.

The album continues to hold fast to the trail of trite torture with the track "Life, Life, Life," which is bad, bad, stupid. Once again the band tries to state something of crucial substance, only to come off demonstrating their personal dumbness.

The next track is titled, "Masters and Slaves"; need I say more?

The album, after dragging through these three tracks, shifts away from foreign affairs and moves on to a subject that is a little more compatible with the band; the celestial joys of leather-studded love.

With this in mind, the second track takes flight under the name of "Lipstick And Leather," from which spews the unforgettable chorus, "Lipstick And Leather,

Black and Red, Lipstick and Leather, Rock and Roll Baby Made a Mess of My Head." The track does seem confusing as to who's wearing the lipstick and who's wearing the leather (with all things considered, in the greater scheme of the new metal craze, it is probably the band sporting the lipstick). This witty and creative style dwindles from this awe-inspiring moment, and enters into the darkest, dankest depths of death-deafening hell.

The music that this album contains in no way, shape, or form, represents creative music. I realize that this type of music is "fun" music, and should never be taken seriously, but what's really frightening is that some people actually do. But why can't fun music be creative? It's not impossible.

The metal of today, and I'm afraid of yesterday, is just a commercial gimmick that would serve a more useful purpose in the laboratory giving brain tumors to unsuspecting mice.

Oh well. As some malicious man once said, "a spleen can be messy," and I agree. Now I feel better about myself and about life, but what am I going to do with this album?

GDI party held night of Homecoming

by MARK McLEOD
Entertainment Editor

Attention, all GDI students (students disassociated from any organized social group), the first annual GDI Halloween-Homecoming-costume bash is about to take place this Saturday night.

The party is being sponsored, so to speak, by Ric Sisler and Rick Calo, who are by my own testimony excellent host and keepers of the true flame of jovial independence.

"We just wanted to throw a

party for all the people who aren't in a social organization and really want to have a good time on Homecoming night," Sisler stated. This good time, according to Calo, will start at about 8:00, and will extend until everyone there has fully agreed to call it a night, which means any prospective attendants shouldn't plan on a very active Sunday.

"It's by no doubt the social event of the quarter, and everyone should be in costume," Sisler added. The best costume will receive some type of prize;

however, the prize has not been determined at this time.

The directions to the party are as follows: go towards Sharon on highway 45, after you pass the large electrical station about four miles past the by-pass, go over the first bridge and take the first left, go over the railroad tracks and take a right on the second street, then proceed to the last house on that street.

I highly advise everyone to attend this social event of the season. I wouldn't miss this, and neither should you.

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**Citizens Against Drug Abuse
has taken the position that--**

**The opening of package liquor stores in Martin
would not serve the public interest.**

WHY?

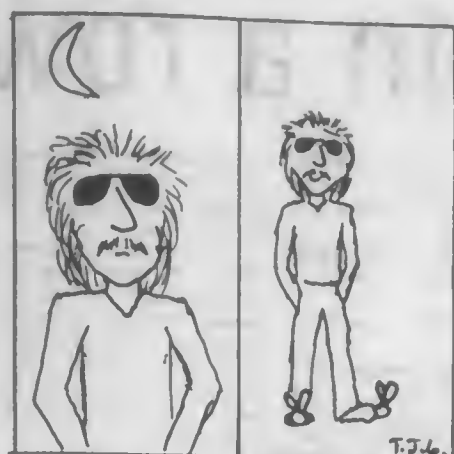
Because the easier the availability of liquor and wines in Martin, while offering convenience to legal social drinkers, would also make alcohol more available to those who shouldn't use it at all: drivers who drink, alcoholics and young people in public school.

Faculty and staff are urged to consider this argument when they vote in the Nov. 6 referendum.

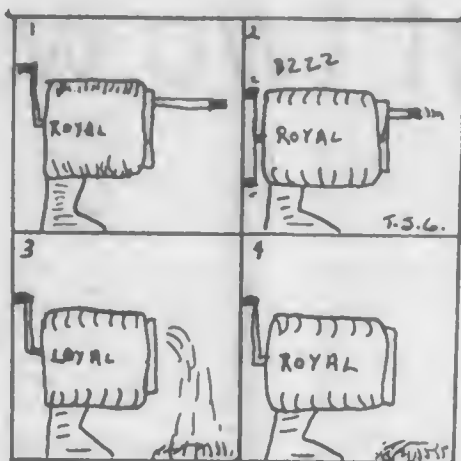
Students, if registered to vote and with three months residency in Martin, are urged to consider the long term consequences for Martin by voting "NO" in the Nov. 6 referendum.

By authority of L.L. Andrews, treasurer, CADA

Satirical Cartoon Contest Entries



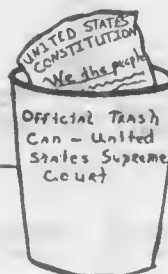
I WEAR MY SUNGLASSES AT NIGHT... BUT MY BUNNY SLIPPERS ARE DEFINITELY DAY-TIME WEAR.



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Pacer, every Thursday,
watch for it.

Cartoon
contest
gets
results

The Satirical-Cartoon-Contest has proven to be successful and will continue as long as people are interested.

The best entries each week will appear in the paper, with the winner's cartoon designated by a star. The number of cartoons in the paper will vary each week due to the amount of space available and the number of entries.

Draw all cartoons on typing paper in black ink; not too big, and not too small. The cartoon should take up not more than half the typing paper page. If it is more than this, we can not use it.

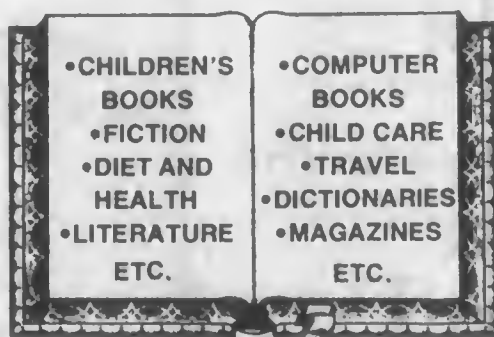
So come on and keep sending these little expressions of wit in. Any subject that is handled tastefully can qualify, and tasteful is a pretty broad word when referring to a cartoon.

These few cartoons are only the first and primitive examples of what is to come. We would like to thank everyone who entered this week.

If this gimmick doesn't work don't worry, something else just as silly and inane will appear. So let's have fun with this while it lasts

Gore

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only in Martin

SPORTS

Pacers attempt two wins in a row



Pacer fans got a great thrill Saturday as they saw UTM achieve its first victory of the season against South Eastern Missouri State University.

photo by University Relations

Cash, shakers given away at game

An "Orange Shaker Giveaway," plus \$200 in cash will be given away in added attractions at the 1984 UTM Homecoming football game, when the Pacers host Jacksonville State on October 27 in a 2 p.m. kickoff.

The first 500 UTM students and the first 500 persons entering the reserve and general admission gate will receive orange shakers. Also, the Dudedom Bank will have \$50 giveaways in each of the four quarters to persons holding the numbered program announced.

"We believe these two promotions will add to the excitement and pageantry of our homecoming," said UTM Director of Athletics Ray Mears. "To see

1,000 orange shakers will be a nice sight, plus the opportunity to win \$50 should cause interest for our fans. We hope a large crowd will be on hand to back the Pacers."

The shakers will be available at the student entrance gate and where persons holding reserve and general admission tickets enter Pacer Stadium. Game programs will be sold for \$1 by members of the University's Panhellenic Council. The programs will be numbered in the upper right hand of the front cover.

The Dukedom Bank sponsors cash giveaways at all Pacer home football games.

UTM will attempt to make it two wins in a row when the Pacers host Jacksonville State University on Saturday in the 1984 homecoming game.

The two Gulf South Conference rivals will kickoff at 2 p.m. in the feature highlight of UTM's annual homecoming activities.

"Homecoming is always a special time for everyone and we know our players will try their best not to disappoint all the visitors as well as our regular fans," said UTM head Fred Pickard. "You can be sure we will have to be ready to play because Jacksonville State will bring a very good football team in here."

The Pacers gained their first win of the season last Saturday night, defeating Southeast Missouri State 21-7. The win on a muddy Pacer Stadium turf, came on the heels of a tie two weeks ago at unbeaten North Alabama.

Pickard is hoping that the Pacers' performance will carry momentum for his team into the annual homecoming tilt.

"We have felt all along that we needed for something positive to happen to our football team," Pickard said. "We are hoping that the last two weeks is something for our youngsters to build upon down

the final stretch of the season. We have some tough games in front of us beginning Saturday and our players are aware of that."

The Pacers had an improved offensive performance in the win over SEMO. While the heavy rain and muddy field virtually eliminated the passing game, the UTM ground game churned out 199 yards, its best outing of the season.

"Our offense has been a concern of ours and it has improved in the last two games," Pickard said. "However, our line will have its

work cut out for it this week."

The Jacksonville State defense features one of the best nose guards around in senior Alvin Wright. Wright, a 6-2, 265-pounder, has made 52 solo tackles among his 65 stops this season. Wright receives support from linebackers Alonzo Blackmon and Stewart Lee who have each been on more than 100 defensive plays through the first seven games.

The Pacer offense is averaging more than 114 yards a game on the ground. Through the air, UTM is averaging 95 yards total offense and four first downs last week.

Jacksonville State's offense is directed by sophomore, David Coffey. Coffey has thrown for

more than 1,000 yards and has several outstanding receivers including Derrick Thomas and Fran Blanchard.

The Gamecocks are averaging just over 100 yards on the ground.

JSU nets 163 yards a game in passing.

The Pacers will once again have their offense directed by the quarterback tandem of Trey Sikes and Kenny Golden. Each signal caller led the Pacers on drives last week in which they concluded with touchdown runs. Golden leads the Pacers in total offense with 604 yards.

The ground game is led by Stanley Ladd. Ladd has carried

the football 66 times for 244 yards. Joey Morris is the top healthy receiver. He has caught 12 balls for 168 yards.

Free safety Jerry Reese and linebacker Charles Cavanaugh have led the Pacers in tackles this season. Reese established a school record last Saturday night when he returned the 63rd punt of his career. The old mark of 62 was held by Jim Wiggins who played from 1966-68.

The homecoming festivities will include the crowning of the 1984 UTM Homecoming Queen at halftime. The court of five young ladies will be announced on Thursday night.

Basketball fans to see 17 home games

UTM Pacer basketball fans will have an opportunity to see 17 home games this season, including games with six area colleges and universities, plus a full slate of eight Gulf South Conference opponents, UTM Director of Men's Athletics Ray Mears has announced.

General admission tickets for the season package are on sale for \$68 on a first come, first-serve basis from UTM Department of Athletics, Physical Education and Convocation Center, Telephone 587-7663.

The price of a season ticket is \$85 for a reserved seat and \$102 for a box theatre seat. UTM faculty and staff members can purchase a reserved seat for \$51 and a box seat for \$62.

"Ticket sales represent a large portion of the revenue needed to maintain a quality program at the University and we really need this support. The progress that we have made the past few years has been possible through community support."

The Pacers have shattered 32 school records under Coach Tom Hancock the past two seasons. The 20 wins a season during the period

aims for national prominence," Mears said. "Certainly this year's ticket sales loom very important in our continued thrust toward excellence in the athletic program at UTM."

is only one of the new standards established under the Pacer coach. All-American candidates Jerry Davis and Sam Cherry, plus forward Scott Kalis, point guard

Thursday, Nov. 1, has been set as a deadline for reclaiming seats held last year.

"We are looking forward to an exciting year in Pacer Arena and we need the support as our team

Kyle Herrin, forward Tony Povaleri and guard-forward Willie Forbes head the returnees. Outstanding newcomers include Marcus Glass, Chris Cooper, and Mike Meschede.

Golf team wins in Tri-State Classic

The UTM golf team will attempt to carry momentum for its win in the Tri-State classic into tournaments scheduled in the immediate future for Nashville and Little Rock.

The Pacer golf team was scheduled to begin first round play at Nashboro Invitational on Monday (Oct. 22) but the first round of the two day tournament was postponed due to rain. The Pacers will travel to the Arkansas Invitational on Oct. 29-30.

UTM will enter the tournaments coming off its first place championship in the Tri-State Classic at Pickwick Landing State Park. The Pacer Orange team won

against 14 other teams and held off a rally from Jacksonville State on the final round to win the two-day tournament by two strokes.

The Pacers shot a 575 tournament score to edge the Gamecocks. UTM's White team finished in 11th place with a 611.

Mike Albonetti and Pat Nanney each fired a two-round total of 141 to finish one shot off the pace for low medalist behind Mississippi College's Wood Cowart. The two

Pacer golfers were named to the five-man all tourney team.

Other Pacer scores of the winning Orange squad were Steve Davis, 145, Bill Rhodes, 148, and Joey Hickman, 160.

UTM students to view professional game

UTM students will have the chance to view a professional football game on Sunday, Dec. 9. The St. Louis Cardinals and the New York Giants will be the teams playing. The price is \$50 which includes the seat on the bus and ticket to the game. The bus

will leave Martin at 6 a.m. and arrive in St. Louis in time for warm-ups and will return after the game. If interested, please contact the Department of Conferences so tickets may be purchased as soon as possible.

To each his own

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Tues—Men's night 80¢ Tall Boys
Wed—Ladies night 50¢ long necks

Remodeled

New room with more pool and fooseball tables and more video games.

Intramural news...

Have you been searching for entertainment during these rainy days? If so, Campus Recreation has once again designed a way to meet your needs—INTRAMURAL WORD SEARCH. Intramural Word Search has been developed for UTM students, faculty, and staff to test their IM intelligence.

Twenty-seven (27) words appear in the game below. Words are spelled vertically, horizontally, and diagonally. Locate and circle as many IM words as you can. Scoring for this game is as follows:

- 0 - 5 Ask someone for help
 - 6 - 12 More IM experience needed
 - 13 - 20 You're eligible to play intramurals
 - 21 - 26 You're ready to be a team captain
 - 27 plus You're ready to be an IM Coordinator
- Answers will appear in the next edition of the Pacer.

This weeks Touch Football Scoreboard is as follows:

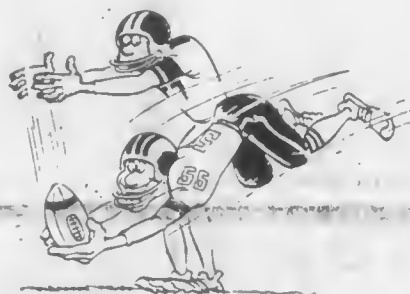
Men's Open I	W	L
K A Psi	1	0
Has Beens	1	0
Party Animal	1	0

Men's Pacer I	W	L
A K Psi	1	0
Raiders	1	0
Green Berets	1	0
Pikes	0	1
Taus	0	1
The Lions	0	1

Men's Trotter I	W	L
Frogs	0	1
Bloodhounds	0	1
Reckers	1	0
2-D Demons	1	0

Women's Trotter I	W	L
Lobby Rats	0	1 OT
C-3 Knockouts	0	1
Lady Couriers	1	0
GT's	1	0 OT

Women's Pacer I	W	L
Superstars	1	0
Zeta Tau Alpha	1	0
Chi Omega	0	1
Sigma Kappa	0	1



INTRAMURAL WORD SEARCH

D C F I E L D S R U O C D L A
T R R A V O L L E Y B A L L F
E U I O L L A B T E U Q C A R
V N P V S S O F T B A L L B E
E E H R E S S C O R E D K T E
N V F E T D C O R E C Y F E T
T O U C H F O O T B A L L K H
R L E A G U E E U I T O O S R
U L V P O I N T X N C O G A O
O O N E O N O N E G T P J B W
C F Q M I N T R A M U R A L S
M I W S C H I P P I N G Y H M

Eagles to go country

"The bald eagle is America's symbol. Country music is for America, it's deeply rooted in the American tradition. That's why I'm going to the entertainment industry for help in raising money for the eagles," explains Al Louis.

Louis says several major record labels have indicated strong, conscientious support of the plan and several recording artists and songwriters have committed their talents to making the album a

Tennessee's bald eagle restoration efforts will receive a financial boost if plans are successful to market an album filled with a treasury collection of country music and songs about eagles.

The effort is the brain-child of Al Louis who heads Save the Eagle Productions in Nashville. Money from the 50-song album sales will go toward Tennessee Wildlife Resources Agency

nongame and endangered species programs, as well as aiding in the construction of Cumberland Bird Rehabilitation Foundation facilities at Long Hunter State Park.

success. They include: Gene Autry, Jerry Reed, William Lee Golden of the Oak Ridge Boys, John Anderson, Rosanne Cash, Eddy Arnold, Toy Caldwell of the Marshall Tucker Band, Fred Carter, Jr. and James Rogers.

All of these stars have contributed songs to the album and have named eagles that were

released in the state this summer. For example, Anderson chose "Anoah," American Indian for "Free Spirit" for his adopted eagle; Reed selected "New Hope". Cash, "Perfection" and Caldwell "Carolina Dream" after his favorite album.

"With the help of country music stars, businessmen and fans, there is no doubt we can restore the eagle's place in our environment. The album is just the beginning.

With the help of a corporate sponsor, we hope to put together a 'Save the Eagle Tour' as well as other fund raising activities," Louis said.

Louis hopes to raise somewhere around \$650,000 to be split

between the TWRA for its nongame and endangered species programs and the rehabilitation center. The Cumberland Bird Rehabilitation Foundation is an organization that works to rehabilitate injured birds of prey and educate the public about wildlife.

The Foundation's new facilities will be built on state park land in cooperation with the TWRA, the Department of Conservation and the U.S. Army Corps of Engineers. It would be open to the

public and provide a place for lectures and undergraduate and graduate study. The center would also contain a post-convalescent building, an intensive care building and exercise aviaries (outdoor flight pens).

McAdoo's Pharmacy Going Out of Business Sale

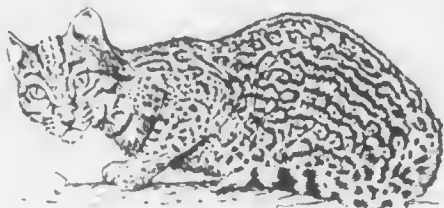
Sale to start November 1, 1984

All Merchandise Discounted
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Bill & Elise McAdoo wish to thank all students, Faculty, and ALUMNI for your past favors and patronage. We have enjoyed the 34 year association with the University Community.

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Thank you
Bill & Elise



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Weekend specials
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Seafood buffet	\$5.79

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John,
Sorry I can't worry for you anymore, but I have this thing called a thesis that will keep me awake at night for 2 years! Dean Hileman sends his love and wants to light a fire under your ass

The One Who Sold Out

The Pacer Classifieds are \$2.00 for students and faculty for the first 25 words and 10¢ each thereafter. Commercial rate is \$3.00 for the first 25 words and 15¢ each thereafter. Pre-payment required. Deadline Tuesday 5:00. Send to The Pacer, Room 263, University Center.

Hey love,
It's been GREAT so far—can't wait for the rest. July 20th—You're mine!
Love ya, PJ

Welcome home! I can't wait until tomorrow—chancellor's lunch and all. Call when you get in—
the woman with the rock

Larry Swabe,
Although I no longer question your existence, I would nonetheless like to see you this weekend.

WANNA PARTY? PARTY GRAMS!
Any Occasion! All Ages! (Birthday, Anniversary, etc.) We Decorate! We Entertain! For more info, phone 587-7861 or 5839. UTM Park and Rec Club. 10 Day Notice Please.

CAMPUS BRIEFS

SAACS meeting tonight

UTM SAACS will show a short film (17 min.) tonight titled *Controversy Over Industrial Pollution-A Case Study*. The film examines the scientific, social and economic issues that arise from an environmental problem. All sides of the resulting controversy are presented objectively in a case study centered around a plant opening in a town in Montana.

The film will be shown at 7 p.m. in EPS 318. Following the meeting, plans for the forthcoming High School Science Bowl will be discussed. Students who plan to join the SAACS are also especially invited to attend this meeting and get involved.

Hospital holds orientation

Volunteer General Hospital will be conducting an orientation for volunteers today (Oct. 25) from 6-8 p.m. in the classroom at the hospital. For more information contact Claudia Dykes at 587-4261 ext. 260.

Sorority announces show

Delta Sigma Theta Sorority Inc. announces its Fall Greek Show, which will be held Oct. 26 at the UTM Fieldhouse. Admission will be \$2.50 in advance, and \$3 at the door. Tickets may be purchased from any of the Eta Xi Sorors. For more information, contact Karen Hardison.

Society schedules debate

Phi Delta Kappa, Northwest Tennessee Chapter of the National Honor Society in Education, will sponsor a discussion/debate on "Presidential Politics: Potential Effects on Education Policy." Monday, Oct. 29, at 5:30 p.m., University Center 132A. Dr. Richard Chesteen, UTM professor of political science, and Dr. Patrick Taylor, UTM professor of history, will discuss the issues. The general public is cordially invited. For more information, contact Dr. Joe DeVitis at 587-7215.

Club infites single persons

An informal social club for single persons 25 years and older will hold its first meeting Tuesday, Oct. 30, at 7 p.m. in room 208 of the University Center. The purpose of the group is to make new friends and to plan social activities that are fun for all. Anyone may attend.

Bloodmobile comes to U.C.

The Red Cross Bloodmobile will be on campus Thursday and Friday, Nov. 1-2, from 12 to 6 p.m. in the University Center ballroom.

To encourage participation, trophies will be awarded to the organization that donates the most blood, percentage-wise. The four categories for competition are fraternity, sorority, dorm and open division.

Everyone is urged to donate. The visit is being sponsored by Mu Epsilon Delta fraternity.

Company plans interviews

Attention Seniors:

The following have been scheduled on-campus interviews: Thursday, Nov. 1, 1984, Seidman & Seidman, Certified Public Accountants, will interview for entry-level audit staff accountants who can start employment on or before 1-2-85, however, June graduates will be considered. Minimum GPA is 3.0 in the accounting major.

Interviews with recruiters are scheduled in the Office of Cooperative Education and Placement, 250A University Center.

Requirement by the Placement Office: To interview, placement files must be complete 24 hours prior to interviews. Must attend one Interview Preparation Workshop scheduled on Mondays 2 p.m. or Tuesdays, 3:30 p.m., in the Placement office 250A University Center.

Also available is the Workshop on Resume Writing held on Mondays, 3 p.m. or Tuesdays, 2:30 p.m. in our office.

UTM offers telecourses

By LINDA BURDICK
Student Writer

UTM will be offering college credit for certain study courses shown on PBS Channel 11.

Through this alternative type of learning one could take a college-level course for credit by watching it on TV at home or in the dorm instead of going to a classroom.

At this time the telecourses can be taken as electives, each worth three hours credit. However, it is hoped that in the future credit will be offered for courses that apply toward a degree, according to Diane Gower, Director of Public Service.

The telecourses come to PBS as a result of the Annenberg-CPB Project. This project was created in 1981 to provide funds to explore new ways of developing opportunities for higher education through telecommunications and new technologies.

Credit is not offered for all the courses shown on PBS. The university decides which courses will be approved for credit at UTM.

During winter quarter this

year, only one telecourse, *Congress: We the People*, will be offered. However, according to Gower, more courses are expected to be offered in the spring.

Gower said the telecourse method of learning would be as effective as the classroom method.

"Telecourse offers intense instruction to a degree that you would not find in an ordinary classroom. Consequently, telecourses are shorter than traditional college course offerings," she explained.

In order to take a telecourse for credit one would register regular channels or by phoning the Department of Public Services. Taking a telecourse cost \$15 more than a regular course.

Gower emphasized that the telecourses were for UTM students as well as other members of the community.

"My challenge to the UTM students would be to try a telecourse system class as an elective and see if they like it the alternative style of learning," she stated.

Club holds contest

LAURA SPENCER Student Writer

UTM's Park and Rec Club is sponsoring a Halloween Safety Poster Contest for the Martin Primary and Elementary Schools according to the club's president.

According to Tuten, each child who enters will receive a Halloween Safety Bag which contains candy and Halloween

safety rules. The child is also given a reflective sticker to wear at night.

Sam Tuten said that first, second and third place ribbons will be awarded in each grade, kindergarten through fifth. In addition, winners will have their posters hung in an area businesses and their pictures made for the Weakley County Press.

Tuten said last year Procter and Gamble furnished the bags, but this year the safety bags are being donated by the Park and Recreation Department of Martin.

"We adopted the project last year. We went last week to each classroom and are expecting almost everyone to participate," said Tuten.

According to Tuten the posters were judged Oct. 24 and will be on display starting today in area businesses.

Museum shows display

UTM's Museum/Archives and the Division of Political Science is currently displaying a collection of political memorabilia, including political statements, buttons, bumper stickers and educational displays through Nov. 15.

"In our judgement, this display will have considerable interest to the general public and we hope that area residents—especially those enrolled in the public schools—will take advantage of the opportunity to view the materials," said Dr. Richard Chesteen, professor of Political Science and coordinator of the display.

Wendy's will donate prizes to the winners of several contests held in connection with the display, including the oldest presidential campaign button, largest collection of diverse campaign material, largest collection of campaign buttons, mostly unique display and most popular display. Winners will be selected by visitors to the museum. There is no entry fee.

Regular hours for the museum are 3-5 p.m. Monday through Friday, but special times can be arranged for large groups. Anyone interested in setting up a tour or entering a display can contact Dr. S.K. Airec, Director of the Museum, at 587-7454, or Dr. Richard Chesteen at 587-7481.

TWRA

The Tennessee Wildlife Resources Agency has announced that 128 permits for the buck only quota hunt on Shelby Forest December 14-15 are still on sale.

Hunters desiring a permit should send a check or money order, made out to license holders need only send in the number of their current sportmen's license and their return address.

Those having questions about the permits should call their nearest TWRA regional office.

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